

CV Will Dickie

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ADDRESS

Flat 9 Sydenham Mews, 33 Ullet Road, Liverpool. L17 3AS

EDUCATION

2006 MA (Merit) Theatre in Practice (University of Exeter)

2005 BA (1st class honours) Drama (University of Exeter)

2001 A Levels (Hampton School) Theatre Studies (A) French (B) English Lit (C) Business Studies (C)

SOLO PERFORMANCE MAKER

2019 – 2020 WHITE SUN

[Solo Dance Theatre work](#), performed at Emergency Festival Manchester, developed as part of Works Ahead at Contact Theatre Manchester. Live streamed to an audience of over 150 from our home in May 2020.

2019 – 2020 CANNING TOWN

[Dance Film](#), created in collaboration with Fabiola Santana, selected for Screen Dance Film Festival Edinburgh, and Europe Now Film Festival, Reykjavik

2016 - 19 THE RAVE SPACE

[Immersive DJ performance](#) for night club spaces, Supported by Arts Council England. Developed in London and performed at Camden People's Theatre / Buzzcut Festival Glasgow / Quarter Block Party Cork / South Street Arts Centre Reading / Heads Up Festival Hull and London Shambala Meditation Centr / Word of Warning Manchester. Includes workshop tour to learning disabled arts groups and club nights. Including Heartnsoul Deptford / Club Soda Croydon / Access All Areas Hackney / Wild Bunch Islington.

2014 - 19 TEAM OF THE DECADES

[Site sensitive immersive work](#), developed and performed at Battersea Arts Centre. Toured nationally to their Collaborative Touring Network (Heads Up Hull, Strike a Light Gloucester, Great Yarmouth, Looping the Loop Thanet, Jaberwocky Market Darlington), Buzzcut Festival Glasgow, In Between Festival Bristol, Being a Man festival Southbank Centre. Toured internationally to Perth Fringe Australia at the Blue Room Theatre

2014 & 15 THE RESOLUTION STUDIO

[DJ performance](#), combining one to one interaction with midnight DJ set for NYE at Battersea Arts Centre.

2012 - 15 MEMORIES OF SUBURBIA

[Solo Dance Theatre piece](#), commissioned by and performed at Chisenhale Dance Space. Performed at Battersea Arts Centre / Buzzcut Festival Glasgow / Luminare Festival Glasgow / Sprint Festival Camden People's Theatre / Contact Manchester / Ardingly College / University of Exeter

2011 HAMPTON

[Dance Film](#), created on the streets of my home town.

FACILITATOR / TEACHER

2019 BEFORE HISTORY, WE DANCED

Directing 19 students on the Performance Practices Masters programme at De Montford University. 2 month choreographic group process , Devised and directed by myself, culminating in [public performances](#).

2019 ARTIST EXCHANGE LONDON AND GLASGOW

1 week residency with artists from The Work Room Glasgow and Chisenhale Dance Space exchanging current research and practices.

2019 - 2020 VISITING LECTURER AT WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS

Teaching performer training to all 3 years of the Bachelor in Performing Arts, Aboriginal Theatre Group and the 1st year dance students. Gave lecturer presentation on my practice.

2019 - 2020 PERFORMER TRAINING VISITING LECTURER

Visiting Lecturer at Sheffield Hallam University teaching 6 week module in *Butoh Dance and Performer Training*.

2017 - BEFORE HISTORY, WE DANCED

Directing 11 students on the Contemporary Performance Practice programme at the Royal Conservatoire of Scotland, alongside 10 non-professional participants aged between 19 and 70. A 3 month group process on choreography in social contexts. Devised and directed by myself, culminating in [2 performances to public audiences](#) of 100+

AUTUMN 2015 - THE LIFE SEASON

Co produced with [Heartnsoul](#), The Albany, Deptford. Curating and leading 18 workshops across 6 weeks with 13 artists, engaging participants in autobiographical practices across art forms. Culminating in the creation of [Meeting Points](#). Participatory performance for disabled and non disabled participants at the Beautiful Octopus Club, Southbank Centre in 2015 & 2016.

WORKSHOP LEADER

I have devised and facilitate workshops in my own practice to students, artists and non professionals since 2006. Including: University of Queen Marys (*Raving and Choreography 2018*) Technique Exchange Dance Classes Chisenhale Dance Space (2017), University of Exeter teaching undergraduates and Masters students (*Theatre in Practice 2014 - 20*), University of Bedfordshire (*Text and Physical Imagery 2017*), HeartnSoul Allsorts workshops (*Move like sound, Freestyle Movement, Djing 2012 – 17*) University of the Arts London (*Photography, Art and Architecture*) 2008 - 2018, Royal Conservatoire of Scotland (*Text and Performance 2016*) University of East London (*Introduction to Suzuki Training 2011 – 2012, Physical Imagery and Immersive Theatre 2017*) and Ardingly College (*Theatre Practitioner in Residence 2015 - 16*). Between 2012 and 2014 I worked for The Orange Tree Theatre Richmond, teaching and performing Shakespeare to school groups across Greater London.

DRAMATURGY

I work as an outside eye / director for artists in their performance practices, including FK Alexander, Persis Jade Maravala of ZU:UK (*Rio fone hack / humble market / Hotel Medea*), Rosana Cade (*Sista*), Sleepwalk Collective (*Karaoke*), Fabiola Santana (*Houses of Decay*).

PERFORMER TRAINING

I have an ongoing commitment to training and development, which began by studying [Phillip Zarrilli's](#) psychophysical approach to performance in 2004. This led to training regularly with traditional martial arts masters in Kerala, South India. I practice the Suzuki Actor Training Method, as taught by [OzFrank Theatre](#), Brisbane since 2006, performing with the company in London, Switzerland and in Australia. I have studied with several Japanese Butoh choreographers across Europe, (Katsura Kan, Atsushi Takenouchi, Yumiko Yoshioka, Yumino Seki) most notably touring with [Tadashi Endo](#) in South Germany. These practices form the bedrock of my creative approach as performer, maker and facilitator.

GRANTS AND FUNDING

WORKS AHEAD

2020 – Commission from hAb/Contact theatre Manchester to make new performance work.

Total amount: £2000

LISA ULLMAN TRAVEL SCOLARSHIP

2019 – Flight costs to Australia to teach at Western Australia Academy for Performing Arts and attendance at Beyond the Stomp Symposium, Wagga Wagga.

Total amount: £915

THE RAVE SPACE

2017 – Final development and tour, supported by Arts Council and touring partners.

Total amount: £16550

2016 – Research and Development, supported by Arts Council and touring partners.

Total amount: £11685

2014 – Research and Development, supported by Arts Council and Battersea Arts Centre.

Total amount: £4895

TEAM OF THE DECADES

2015 - Battersea Arts Centre gave full financial support for 6 venue national tour to the Collaborative Touring Network.

Total amount: £5000

2014 - Research and Development, 6 month live – in residency at Battersea Arts Centre as Artist Host.

Total amount : £1500

2013 MEMORIES OF SUBURBIA

Awarded dance and the homemade commission to develop new performance work by Chisenhale Dance Space.

Total amount: £2000

2009 NO STRINGS ATTACHED

Awarded development grant from Fanham Maltings from their No Strings funding programme.

Total amount: £2000

TOTAL AMOUNT RAISED : £44,545

FREELANCE COLLABORATOR / PERFORMER

2018 - 19 DEER DANCER

[Hanna Tulikki](#), movement direction, Scottish Highlands & Glasgow.

2018 LOST LEND EXHIBITIONS

[Theatre Feuerblau](#), Graz Austria. Psychogeographic performance in the city.

2018 – 20 SOMA

[Lisa May Thomas](#), Wickham Theatre, University of Bristol. Kaleider Exeter. Dance & science research project.

2017 AN EVENING WITH PRIMROSE

[Abi Conway](#). The Spire. Brighton Digital Festival.

2017- 19 DINNER DATE

[ZU:UK](#). Stratford East. UK tour. Colombia tour.

2016 – THE ORIGIN OF THE WORLD

Collaboration with [Rosana Cade](#). Tempting Failure Festival, London.

2015 - BE BRAVE AND LEAVE FOR THE UNKNOWN

[RedCape Theatre](#), North East Reach Tour and National Tour

2015 - TO HAVE DONE WITH THE JUDGEMENT OF GOD

[OzFrank Theatre](#), UTAS, Tasmania, Australia

2014 - 20 THE TOUCH DIARIES

[Lisa May Thomas](#), Dance film & research project. ICIA Bath.

2013 - PERFORMING MEN, A RETREAT

[Peter McMaster](#), participant on LADA DIY workshop.

2013 - UNBURDEN, SAYING THE UNSAID

[Adrian Howells](#), Battersea Arts Centre.

2013 - MIDSUMMER NIGHTS DREAM, A DECONSTRUCTION

[Speilraum Ensemble](#), Graz, Austria.

2012 - ORPHEUS AND EURYDICE

[Speilraum Ensemble](#), Graz, Austria.

2012 HUMBLE MARKET

[ZU:UK](#) Preston Guild Festival

2006 – 2012 HOTEL MEDEA

[ZU:UK](#). Winner of Ed. Fringe First Award 2011. Hayward Gallery 2012, SummerHall Edinburgh/ Arcola Theatre London / Oi Futuro Brazil

2009 – 2010 (IN)SCAPE

[Mantroi](#) (choreographed by Jo Shapland), Chapter Arts Center (Cardiff) Oreil Mostyn (Llandudno).

2010 OEDIPUS REX & 2009 TALE OF MACBETH

[OzFrank Theatre](#) Aarau, Switzerland, Hoxton Hall, (London.)

2010 - I.S.

Butoh work with Mamu Dance Theatre (directed by [Tadashi Endo](#)) South Germany Tour

2009 BECKETT BUTOH PROJECT

Butoh work with Katsura Kan, Franco – Japanese Cultural Association of Tenri

2008 - KI MI RA

Butoh work with Mamu Dance Theatre (directed by [Tadashi Endo](#)) Gottingen, Germany.

2006 – 8 FRAN BARBE DANCE THEATRE

Company member.

REFERENCES

Dr. Rebecca Loukes

Artistic Director Redcape Theatre. Senior Lecturer at University of Exeter, Drama Department.

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Gary Gardener

Artistic Director: 2ICC. Lecturer in applied performance. Royal Conservatoire of Scotland.

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